

# JANE BOYD

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www.janeboyd.co.uk

- 1975 BA (Hons) Fine Art, Camberwell College of Arts  
University of the Arts London
- 1971 Diploma in Foundation Studies, Camberwell College of Arts  
University of the Arts London
- 1971 Diplôme Français (Grade 1) L'Institut Français Sorbonne, Paris

## Research

The Interdependence of Time, Memory and Consciousness;  
Drawing and communication

## Current Research

- 2013 – Survival and space-making patterns
- 2011 – Absence and Presence
- 2008 – Investigating Place as defined by Sound

## Awards and Commissions

- 2011 Brown Foundation Fellow at the Dora Maar House, Ménerbes a  
fellowship programme administered by  
the Museum of Fine Arts Houston
- 2008 Regent's Court Residency in association with  
University of Sydney and Macquarie University, Sydney
- 2008 Guest Researcher – Innovative Universities of the European Union  
(IUEU Centre) Australia
- 2006 Leverhulme Trust Research Fellowship
- 2001 Leverhulme Trust Artist-in-Residence at The Warburg Institute,  
University of London (nine months)
- 2000 Arts and Humanities Research Board (2005> AHRC)  
Research Grant in Creative Arts (one year)
- 2000 Interventions - Kettle's Yard, Cambridge commissioned installation
- 1999 London Institute College Research Award
- 1999 Oppenheim - John Downes Memorial Trust Award
- 1998 Abbey Rome Fellow 1999 at the British School at Rome
- 1995 Malone Gill Productions commissioned Studio Interview Channel 4
- 1994 Verbeeldende Nummers Stichting Wassen Neus - Amsterdam 1983
- 1981-87 Fine Artist to Wolff Olins  
commissioned by C. H. Tay, Wolff Olins, London
- 1981-83 Fellow Commoner in Creative Arts Trinity College, Cambridge  
Fellowship Travel Grant awarded by Trinity College, Cambridge
- 1980-81 Shell Waterloo Painting 1981 commissioned by  
Shell UK Ltd. for Waterloo Mainline Station concourse, London
- 1978 ACGB Arts Council Fine Arts Award in Painting

## Exhibitions

- 2026 *Cent'anni a Roma: 100 Years of Abbey Awards at The BSR*  
BSR Gallery Rome
- 2019 *You Are There*, Trinity College, Cambridge
- 2018 *Comparative Arrhythmias x Tautological Sequences*  
ChangeArtConcept
- 2012 *Moulded Matter Cast Image, Un Lieu Une Oeuvre*  
Ménerbes, France
- 2012 Galerie Arti et Amicitiae, Amsterdam
- 2011 *Vacant Possession; Portrait of a Village*, Dora Maar House,  
Vaucluse France
- 2008 *Tijd is Het Pulchri*, The Hague, Netherlands
- 2006 *Concrete Liaisons* Senate Ho, London University – solo
- 2004 *Seeing Things* Newlyn Art Gallery, Cornwall, UK
- 2004 *Mimosa SALA 1*, Rome
- 2002 *Heen en Weer* Filmacademie, Amsterdam
- 2002 *Surplace* Change Studio d'Arte Contemporanea, Rome
- 2001 *Palindrome* The Warburg Institute University of London – solo
- 1999 Artists from the British School at Rome, British Consulate, Naples
- 1999 *Chancing the Circle* Pantheon, Rome installation – solo
- 1999 *No Added Sugar* Change Studio d'Arte Contemporanea
- 1999 *May Show* British School at Rome
- 1999 *Grottesche* Ex-Chiesa di S. Stefano Tivoli, Italy
- 1996 Galerie Arti et Amicitiae, Amsterdam
- 1995 *To the Warder of Things Present* Stichting de Achterstraat  
Hoorn, Netherlands - solo
- 1994 Galerie Arti et Amicitiae, Amsterdam
- 1994-95 *Shades of Grey* Ikon Gallery UK touring show
- 1993 Morley Gallery, London
- 1993 East West Contemporary Art, London
- 1992 *Whitechapel Open Studios*, London
- 1991-92 *10th Cleveland (UK) Drawing Biennale* Europe – touring show
- 1991 *Green Contemporary Art*, Christies, London
- 1991 *East End Open Studios*, London
- 1989 *Martello Street*, London
- 1989 *Grounded in Time* University of Surrey, Guildford – solo
- 1988 *Living Memory* Artspace, Sydney – solo
- 1988 *Untitled* Performance Space, Sydney
- 1986 Hogarth Gallery, Sydney
- 1983 Trinity College, Cambridge – solo
- 1981 *Summer Show One* Serpentine Gallery, London
- 1981 *Generation of Alternatives* Waterloo Main Line Station  
London – solo
- 1976 McMurray Gallery, London
- 1975 *Lord Carron Prize* South London Gallery

**Public Collections**

2005 The New Hall Art Collection, Murray Edwards College, Cambridge  
2004 British Library, London  
2000 Prints and Drawings Collection, British Museum, London  
1994 Usher Gallery, Lincolnshire County Council  
1993 Prints and Drawings Collection Victoria & Albert Museum, London  
1981 Gibberd Gallery, Essex (open to the public since 2004)

**Private Collections** USA, UK, Canada, Europe, Japan, Australia

**Publications**

Jane Boyd Place in Vertical Space: the rising skyline in the urban environment and the primacy of space  
peer-reviewed for *Etnofoor* 2011 v. 23 issue 1  
p144-170 pub. University of Amsterdam ISSN 09215158  
[http://etnofoor.nl/?page\\_id=32](http://etnofoor.nl/?page_id=32)

Jane Boyd Senate House Tower the Capital's First Skyscraper  
5,000 words peer-reviewed for *The London Journal* 2008  
Maney Publishing Volume 33 no 3 p 249-269 ISSN 0305-8034  
<http://www.maneyonline.com/toc/ldn/33/3>

Jane Boyd Picture This: Velázquez' Christ with Martha and Mary  
5,000 words *The Expository Times* 2006 Sage Publications Volume 118  
p 70-77 ISSN: 0014-5246  
<http://ext.sagepub.com/content/118/2/70.full.pdf+html>

Jane Boyd Waterways drawings 1990-1992 (1992)

**Co-authored Publications**

Jane Boyd and Philip F. Esler Visuality and Biblical Text Interpreting Velázquez' Christ with Martha and Mary as a Test Case  
60,000 words 30 figs. 2004 Leo S. Olschki Editore Florence  
Vol. 26 in the series *Arte e Archeologia* ISBN 88 222 53699.  
Launched 8 December 2004 at the National Galleries of Scotland  
<http://www.olschki.it/libro/9788822253699>

**Papers and Workshops**

2013 *Connecting People to Place – Cultura Sostenibile* Siracusa  
2010 *Invisible Boundaries* BAHAR Cardiff University UK  
2008 *Time After Time, an Odyssey in Vertical Space*  
Innovative Universities European Union (IUEU) at  
Macquarie City College, Sydney  
2008 *Seeing the Past Through the Present: the Pantheon  
through the lens of a contemporary artist – IUEU and  
Macquarie Ancient History Association (MAHA), Sydney*

- 2008 *Sensing the Past Through the Present* – IUEU and The School of Historical and European Studies at La Trobe University, Melbourne
- 2007 *Senate House Tower – the Capital's First Skyscraper Tall Buildings in the London Landscape* – symposium Centre for Metropolitan History, Senate House, University of London
- 2007 *The Fine Art Lecture* – Camberwell College University of the Arts London
- 2006 *Illuminating Senate House* SAS University of London
- 2004 *Visuality and Biblical Text; Interpreting Velázquez' Christ with Martha and Mary as a Test Case* book launch at the National Galleries of Scotland
- 1999 *The St Leonard's College Lectures* – Invited Speaker University of St Andrews

## Membership

- 2011 Fellow of Royal Society of Arts
- 2011 AICA
- 1994 Arti et Amicitiae

## Bibliography

Edward Woodman: The Artist's Eye  
 edited by Gilane Tawadros, Judy Adam  
 text by Ian Jeffrey, Woodrow Kernohan  
 pub 2018 pages 168 Art Books Publishing  
 pp.83 To the Warder of Things Past by Jane Boyd  
 installation in the Maria Chapel, Hoorn, Netherlands  
 Launch: John Hansard Gallery

British photographer Edward Woodman  
 ISBN-10 1908970413  
 ISBN-13 978-1908970411

Domenico Scudero ed. Documenti vol. 2 Unclosed  
 archivi dati testimonianze imprese 2014

## 2000-2009

Roberto Anecchini Works, Projects and Attachments: Change + Partner 2001-2008 catalogue  
 Jeroen Damen et al Tijd is Het 2008 catalogue  
*Senate House Tower the Capital's First Skyscraper* by Jane Boyd  
 peer-reviewed for The London Journal 2008 Maney Publishing  
 Christopher Mook Testing a Test Case Art Newspaper No 166 2006  
 Mindy Nancarrow Visuality and Biblical Text Interpreting Velázquez' Christ with Martha and Mary as a Test Case by Jane Boyd  
 and Philip F. Esler reviewed 2005 Renaissance Quarterly 58  
 Julian M. Luxford Visuality and Biblical Text Interpreting Velázquez' Christ with Martha and Mary as a Test Case by Jane Boyd

and Philip F. Esler reviewed October 2005 Art International;  
 Paul Kelbie Through the Looking Glass 2005 Independent no.5722  
 Mariella Frostrup The Green Room 2005 BBC Radio 2  
 Roberto Anecchini Change + Partner 2001-2005 catalogue  
 Allan Laing The Art of Mirrors 2005 The Glasgow Herald edit. 2205  
 Roberto Anecchini Change + Partner 2001-2005 catalogue  
 Jacopo Benci Responding to Rome (2005) lecture, British Academy  
 Sebastian Smee Artists invade Academe Art Newspaper No 120 2001  
 Domenico Scudero cura critica, Change Studio d'Arte Contemporanea  
Catalogo 1999-2000 (2001) Artistic direction Roberto Anecchini  
 translation R. R. Rosewarne  
 Jacopo Benci Responding to Rome (2000) lecture, British Academy

#### 1990-99

Fabrizio Crisafulli Fine Arts 1998-1999 (1999) The British School at Rome translation Felicity Stud/Scriptum srl: Jacopo Benci  
 David Buckman The Dictionary of Artists in Britain since 1945  
 Art Dictionaries Ltd, Bristol (1998)  
 Wilma Gerlings Elf Jaar Bijzondere Kunst (1996) Stichting de Achterstraat  
 Felix Villanueva Changing Lenses drawings and installations by  
 Jane Boyd (1995) Herman Molendijk Stichting trans. S Mullender  
 Myfanwy Johns Shades of Grey (1994) Ikon Gallery  
 Brandon Taylor 10th Cleveland (UK) International Drawing  
Biennale (1991) Northern Arts Council selector's essay  
 Wolfgang Schmitz, reviews: Art and Artists, Apollo  
 Hugh O'Donnell 25th Green Contemporary Art (1991)  
 N. M. v. Lieshout Noise removal and segmentation methods  
in statistical image analysis (1990) MA thesis using data sets  
 from Analysis of subjective and objective perceptions of colour  
 (unpublished) J. Boyd, Prof. L. E. Cram and Dr. N. Brown

#### 1980-89

Noëlle Janaczewska Untitled (1988) Performance Space, NSW  
 John McDonald Living Memory (1988) Artspace Gallery, NSW  
 reviews: Christopher Allen, Sydney Morning Herald (1988)  
 Charles Spencer Shell Waterloo Painting 1981 by Jane Boyd (1981)  
 Evening Standard, Art Monthly, Guardian, Daily Telegraph  
 Vyv Simpson The Generation of Alternatives (1981)  
 BBC One Nationwide feature the Shell UK painting commission  
 Miranda Strickland-Constable Summer Show One Serpentine Gallery (1981)  
 Arts Council of England reviews: Art Monthly, The Guardian

#### Previous Research

2005-07 Concrete Liaisons - Temporal Behaviour in Urban Spaces  
 1999-04 Visuality and Biblical Text, Interpreting Velázquez' Christ with  
 Martha and Mary in collaboration with Prof. Philip F. Esler  
 University of St. Andrews  
 2001-03 Imaging Pain – installations using radiographic images  
 and technology at the Whittington Hospital, London  
 1998-03 Representations of 2D imagery in the reflective surface  
 1998-00 Attitudes to Mortality in Contemporary Society  
 1987-92 Analysis of subjective and objective perceptions of colour using  
 computer image processing technology

- Part 1: Colour balance in the Mewar School of Indian Miniature Painting in collaboration with Prof. L. E. Cram, University of Sydney, Australia (1987-88)
- 1985 c. 1600-1800 Mewar School of Indian Miniature Painting Prince of Wales Museum, Bombay
- 1982 c. 1500-1600 Indian Miniature Painting sources and structures of colour; Delhi, Rajasthan, Bombay
- 1981 c. 500-200 BC Etruscan Tomb Painting – Italy
- 1978 Contemporary Painting - New York, Boston, Washington
- 1977 c. 700-100 BC Etruria V&A and British Museums, London

## Academic Employment

- 2003 Guest Lecturer BA Fine Art (Sculpture)  
Tilburg Academie voor Beeldende Vorming, Netherlands
- 2000-01 Warburg Institute Leverhulme Trust Artist-in-Residence  
University of London (9 months)
- 2001 Guest Lecturer New York Studio School of Drawing Painting & Sculpture, New York
- 1991-01 Camberwell College of Art, University of Arts, London  
Visiting Lecturer Fine Art Foundation
- 1997-01 Tilburg Academie voor Beeldende Vorming, Netherlands  
Visiting Lecturer BA Fine Art (Sculpture)
- 1997 Tilburg Academie voor Beeldende Vorming  
External Assessor MA Fine Art
- 1989-92 University of Hertfordshire  
Guest Lecturer BA Fine Art  
University of Wales College, Cardiff  
Guest Lecturer MA Fine Art
- 1986-88 Sydney College of the Arts, Australia  
Visiting Lecturer BA Fine Art
- 1985 Maharaja Sayajirao University of Baroda, India  
Guest Lecturer BA Fine Art
- 1980-84 University of Wales College, Newport  
Visiting Lecturer & Acting Senior Lecturer BA Fine Art  
University of Portsmouth  
Manchester Metropolitan University  
Guest Lecturer BA Fine Art
- 1981-83 Trinity College, Cambridge  
Fellow Commoner in Creative Arts (2yrs)
- 1979-81 Wimbledon School of Art University of Arts, London  
Visiting Lecturer in Drawing
- 1977-79 Camberwell College of Arts University of Arts, London  
Visiting Lecturer in Drawing

## Languages

English, French, Dutch – fluent; Italian – working knowledge

*updated February 2026*