

JANE BOYD

Website	http://www.janeboyd.co.uk
Contact	email jboyd@work.demon.nl
Higher Education	1971 L'Institut Français de la Sorbonne, Paris 1971 Diplome Français (Grade 1) 1971 Diploma in Foundation Studies, Camberwell College of Arts University of the Arts London (formerly The London Institute) 1975 BA (Hons) Degree in Fine Art, Camberwell College of Arts University of the Arts London
European Languages	English, French and Dutch – fluent Italian – working knowledge
Research Interests	The Interdependence of Time, Memory and Consciousness Drawing and communication
Current Studio Research	2007- Concrete Liaisons – sensing identity within urban London 2003- Brittle Host – moving through time in glass 2000- Temporal Human Behaviour in Public Places 1998- Attitudes to Mortality in Contemporary Society 1998- Representations of 2D imagery in the reflective surface
Workshops, Lectures and Talks	2008 “Temporal Behaviour in Urban Spaces” – Innovative Universities European Union (IUEU) at Macquarie City College 2008 “Seeing the Past Through the Present” Macquarie Ancient History Association (MAHA) Sydney 2007 “Senate House Tower – the Capital’s First Skyscraper” Tall Buildings in the London Landscape symposium Centre for Metropolitan History, Senate House, University of London 2007 The Fine Art Lecture – Camberwell College, University of the Arts London 2006 “Illuminating Senate House” School of Advanced Study, University of London 2004 “Visuality and Biblical Text; Interpreting Velázquez’ Christ with Martha and Mary as a Test Case” book launch at the National Galleries of Scotland 2003 Guest Lecturer Tilburg Academie voor Beeldende Vorming, Netherlands BA Fine Art (Sculpture) 2001 Guest Lecturer New York Studio School of Drawing Painting & Sculpture, NY 1999 Invited Speaker "The St Leonard's College Lectures" University of St Andrews
Collections public	2005 New Hall Art Collection, Cambridge 2000 British Museum, London 1994 Usher Gallery, Lincolnshire County Council 1993 Victoria & Albert Museum, London 1981 Gibberd Gallery, Essex (opened to the public 2004)
private	Europe, USA, Canada and Japan

Awards and Commissions

- 2008 Regent's Court Residency in association with University of Sydney and Macquarie University, Sydney
- 2006 Leverhulme Trust Research Fellowship
- 2001 Leverhulme Trust Artist-in-Residence a nine-month residency at The Warburg Institute, University of London
- 2000 AHRB Research Award in Creative Arts (one year)
- 2000 "Interventions" - Kettle's Yard, Cambridge commissioned installation
- 1999 London Institute College Research Award
- 1999 Oppenheim - John Downes Memorial Trust Award
- 1998 Abbey Rome Fellow 1999 at the British School at Rome
- 1995 Commissioned Studio Interview
Malone Gill Productions for Channel 4
- 1994 "Verbeeldende Nummers" Stichting Wassen Neus
Amsterdam Netherlands
- 1983 Fellowship Travel Grant awarded by Trinity College,
Cambridge University
- 1981-87 Fine Artist to Wolff Olins
commissioned by C. H. Tay, Wolff Olins, London
- 1981-83 Fellow Commoner in Creative Arts a two-year
fellowship at Trinity College, University of Cambridge
- 1980-81 "Shell Waterloo Painting 1981" one-year commission by
Shell UK Ltd. for Waterloo Mainline Station, London
- 1978 Arts Council Fine Arts Award in Painting
Arts Council of Great Britain

Publications

- Jane Boyd Senate House Tower London's First Skyscraper
peer-reviewed article 5,000 words; The London Journal 2008
Maney Publications forthcoming
- Jane Boyd Picture This: Velázquez' Christ with Martha and Mary 5,000
words The Expository Times 2006 Sage Publications Volume 118 No. 2
ISSN: 0014-5246
- Jane Boyd Waterways drawings 1990-1992 (1992)

Co-authored Publications

- Jane Boyd and Philip F. Esler Visuality and Biblical Text Interpreting
Velázquez' Christ with Martha and Mary as a Test Case 60,000 words
30 figs. 2004 Leo S. Olschki Editore Florence
Vol 26 in the series "Arte e Archeologia".
Launched 8 December 2004 at the National Galleries of Scotland.

Exhibitions

- 2008 "Tijd is Het" Pulchri, The Hague, Netherlands
- 2006 "Concrete Liaisons" Senate Ho, London University – solo
- 2004 "Seeing Things" Newlyn Art Gallery, Cornwall
- 2004 "Mimosa" SALA 1, Rome
- 2002 "Heen en Weer" Filmacademie, Amsterdam
- 2002 "Surplace" Change Studio d'Arte Contemporanea, Rome
- 2001 "Palindrome" The Warburg Institute
University of London – solo
- 1999 "Chancing the Circle" Pantheon, Rome installation – solo
- 1999 "No Added Sugar" Change Studio d'Arte Contemporanea,
- 1999 "May Show" British School at Rome
- 1999 "Grottesche" Ex-Chiesa di S. Stefano Tivoli, Italy
- 1996 Galerie Arti et Amicitiae, Amsterdam
- 1995 "To the Warder" Stichting de Achterstraat Hoorn,
Netherlands - solo
- 1994 Galerie Arti et Amicitiae, Amsterdam
- 1994-95 "Shades of Grey" Ikon Gallery UK touring show
- 1993 Morley Gallery, London
- 1993 East West Contemporary Art, London
- 1992 "Whitechapel Open Studios", London
- 1991-92 "10th Cleveland (UK) Drawing Biennale" Europe
touring show
- 1991 "Green Contemporary Art", Christies, London
- 1991 "East End Open Studios", London
- 1989 Martello Street, London
- 1989 "Grounded in Time" University of Surrey, Guildford – solo
- 1988 "Living Memory" Artspace, Sydney – solo
- 1988 "Untitled" Performance Space, Sydney
- 1986 Hogarth Gallery, Sydney
- 1983 Trinity College, Cambridge – solo
- 1981 "Summer Show One" Serpentine Gallery, London
- 1981 "Generation of Alternatives" Waterloo Main Line Station
London– solo
- 1976 McMurray Gallery, London
- 1975 "Lord Carron Prize" South London Gallery

Previous Employment

- 2000-01 Leverhulme Trust Artist-in-Residence - a nine-month residency at the Warburg Institute, University of London
- 1991-2001 Visiting Lecturer Camberwell College of Art, University of Arts, London Fine Art Foundation
- 1997-01 Visiting Lecturer
Tilburg Academie voor Beeldende Vorming, Netherlands
BA Fine Art (Sculpture)
- 1997 External Assessor
MA Fine Art Tilburg Academie voor Beeldende Vorming
- 1989-92 Guest Lecturer
BA Fine Art, University of Hertfordshire
MA Fine Art, University of Wales College, Cardiff
- 1986-88 Visiting Lecturer
BA Fine Art, Sydney College of the Arts, Australia
- 1985 Visiting Lecturer
BA Fine Art, Maharaja Sayajirao University of Baroda, India
- 1980-84 Visiting Lecturer & Acting Senior Lecturer
BA Fine Art, University of Wales College, Newport
Guest Lecturer
BA Fine Art: University of Portsmouth
BA Fine Art Manchester Metropolitan University
- 1981-83 Fellow Commoner in Creative Arts
a two-year fellowship at Trinity College, Cambridge University
- 1979-81 Visiting Lecturer in Drawing Wimbledon School of Art
- 1977-79 Visiting Lecturer in Drawing Camberwell College of Arts

Previous Research Projects

- 2005-06 Concrete Liaisons - Temporal Behaviour in Urban Spaces
- 1999-04 Visuality and Biblical Text, Interpreting
Velázquez' Christ with Martha and Mary
in collaboration with Prof. Philip F. Esler
University of St. Andrews
- 2001-03 Imaging Pain – installations using radiographic images and technology at the Whittington Hospital, London
- 1987-92 Analysis of subjective and objective perceptions of colour using computer image processing technology
Part 1: Colour balance in the Mewar School of Indian Miniature Painting in collaboration with Prof. L. E. Cram, University of Sydney, Australia (1987-88)
- 1985 c. 1600-1800 Mewar School of Indian Miniature Painting
Prince of Wales Museum, Bombay
- 1982 c. 1500-1600 Indian Miniature Painting
sources and structures of colour; Delhi, Rajasthan, Bombay
- 1981 c. 500-200 BC Etruscan Tomb Painting – Italy
- 1978 Contemporary Painting - New York, Boston, Washington
- 1977 c. 700-100 BC Etruria V&A and British Museums, London

Media and Publicity

Senate House Tower London's First Skyscraper by Jane Boyd
The London Journal 2008
Christopher Mook Testing a Test Case Art Newspaper No 166 2006
Mindy Nancarrow Visuality and Biblical Text Interpreting
Velázquez' Christ with Martha and Mary as a Test Case by Jane Boyd
and Philip F. Esler reviewed 2005 Renaissance Quarterly 58
Julian M. Luxford Visuality and Biblical Text Interpreting
Velázquez' Christ with Martha and Mary as a Test Case by Jane Boyd
and Philip F. Esler reviewed October 2005 Art International;
Paul Kelbie Through the Looking Glass 2005 Independent no.5722
Mariella Frostrup The Green Room 2005 BBC Radio 2
Roberto Anecchini Change + Partner 2001-2005 catalogue
Allan Laing The Art of Mirrors 2005 The Glasgow Herald edit.2205
Roberto Anecchini Change + Partner 2001-2005 catalogue
Jacopo Benci Responding to Rome (2005) lecture, British Academy
Sebastian Smees Artists invade Academe Art Newspaper No 120 2001
Domenico Scudero cura critica, Change Studio d'Arte Contemporanea
Catalogo 1999-2000 (2001) Artistic direction Roberto Anecchini
translation R. R. Rosewarne
Jacopo Benci Responding to Rome (2000) lecture, British Academy

1990-99

Fabrizio Crisafulli Fine Arts 1998-1999 (1999) The British School at
Rome translation Felicity Stud/Scriptum srl: Jacopo Benci
David Buckman The Dictionary of Artists in Britain since 1945 (1998)
Art Dictionaries Ltd, Bristol
Wilma Gerlings Elf Jaar Bijzondere Kunst (1996) Achterstraat Sticht.
Felix Villanueva Changing Lenses drawings and installations by Jane
Boyd (1995) Herman Molendijk Stichting trans. Sape Mullender
Myfanwy Johns Shades of Grey (1994) Ikon Gallery
Brandon Taylor 10th Cleveland (UK) International Drawing
Biennale (1991) Northern Arts Council selector's essay Wolfgang
Schmitz, reviews: Art and Artists, Apollo
Hugh O'Donnell 25th Green Contemporary Art (1991)
M. N. M. v. Lieshout Noise removal and segmentation methods in
statistical image analysis (1990) MA thesis using data sets from
Analysis of subjective and objective perceptions of colour (unpublished)
J. Boyd, Prof. L. E. Cram and Dr. N. Brown

1980-89

Noëlle Janaczewska Untitled (1988) Performance Space, NSW
John McDonald Living Memory (1988) Artspace Gallery, NSW
reviews: Christopher Allen, Sydney Morning Herald (1988)
Charles Spencer Shell Waterloo Painting 1981 by Jane Boyd (1981)
Evening Standard, Art Monthly, The Guardian, Daily Telegraph (1981)
Vyv Simpson The Generation of Alternatives (1981) BBC 1 documentary
on the Shell UK painting commission
Miranda Strickland-Constable Summer Show 1 Serpentine Gallery
1981) Arts Council of England reviews: Art Monthly, The Guardian.